



DESIGN, ACCESS AND HERITAGE STATEMENT

Additional Window Reinstatement Works to
the Main Hall

ADDENDUM 1 – GW.14

Walton Hall, Walton-on-Trent

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1. Intro

- 1.1 This document Addendum 1 forms an addition to the Design, Access and Heritage Statement previously submitted in support of applications DMPA/2019/0960 and DMPA/2019/1006. This document concerns the alterations made to the proposals for the reinstatement of window GW.14 following the site visit from the Heritage Officer, James Bate, and subsequent discussions.

2. Revised Proposals for Reinstatement of GW.14

- 1.1 As previously described in the Design, Access and Heritage Statements window GW.14 is currently infilled with a staircase positioned behind, this assumed to be a later addition following the infilling of the window.

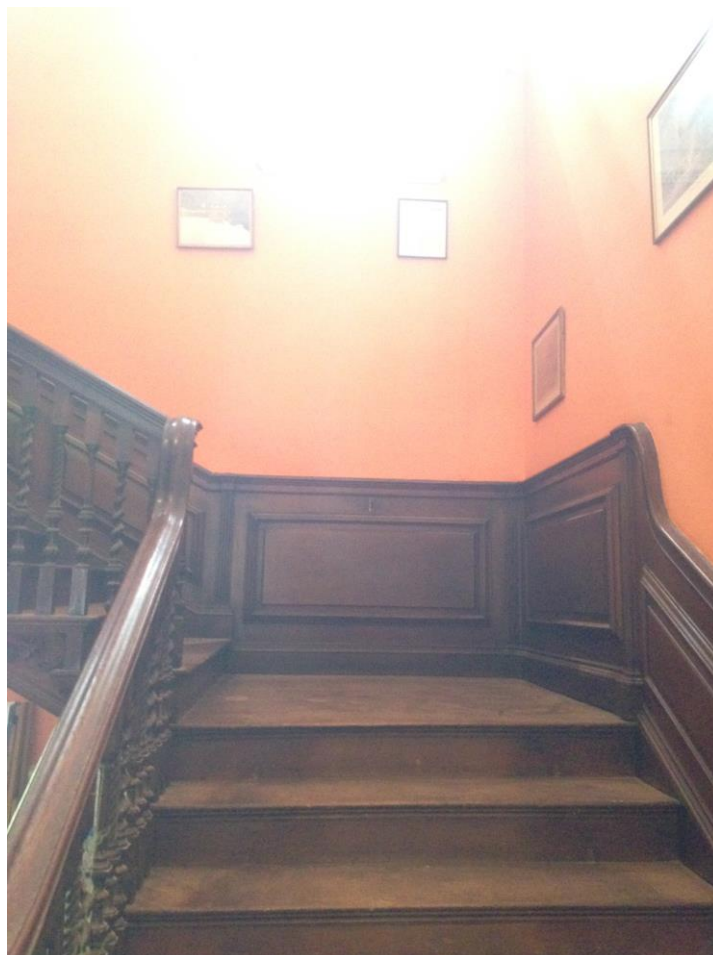


Figure 1 Landing of staircase with timber wall panelling, infilled GW.14 located behind.

The previous proposals were for the window to be reinstated with a 9-over-9 sash, shutters and architrave, detailed to match the other ground floor windows on the rear elevation. It was proposed to keep the existing panelling to the staircase and replicate this on the reverse side.

This proposal results in the internal structure and boarding (in this case the staircase and panelling) clashing with the position of the window so that the internal panelling can be seen directly behind the window.

To improve upon the visual effect of retaining the staircase landing behind the re-instated window GW.14 it is now proposed that a section of the wall panelling that will be in front of the newly reinstated window, is to be removed and in its place new spindles installed with handrail above. The top rail of the panelling has the same profile as the handrail on the opposite side of the staircase so a new handrail formed to match the existing can be positioned to run as a continuation of the top rail. Below this the spindles will be modelled on the existing spindles of the staircase, being in a repeated group of 3. This will allow more light through the reinstated window and lessen the effect of the structure behind the glazing when viewed externally. The design will allow the new additions of the balustrade to read as a coherent part of the staircase landing.

As discussed with the Heritage Officer, there is precedent at Walton Hall for the formal external appearance of the windows not to be followed through when viewed internally. The 2 no. windows directly above window GW.14 both have surrounds internally that do not marry up to the external window openings; the architrave and soffit obscures the majority of the top lights. In effect the 6-over 6 sash visible externally is viewed as a 3-over-6 sash internally.

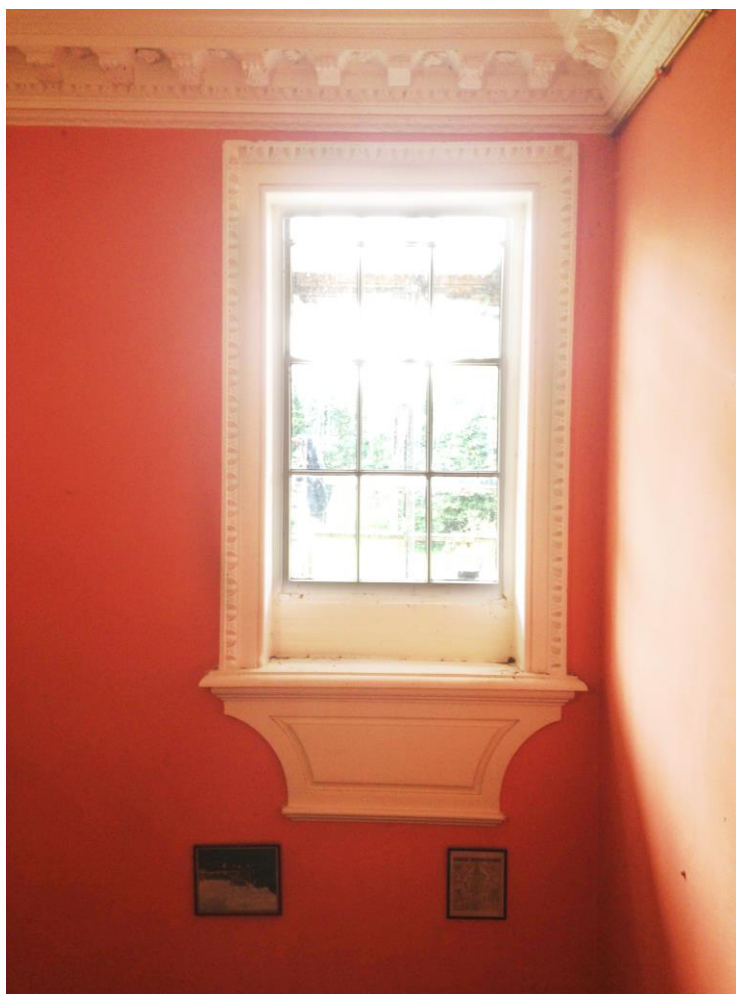


Figure 2 Existing window FW.15 (6-over 6 sash) with architrave obscuring top lights.

We intend to reuse the removed historic panelling within the hall. The wall panelling that is to be removed and be re-used within the kitchen (room G.13) where there is an area of timber panelling missing where a sink is currently installed. The removal of the kitchen has been agreed in the previous listed building consent, there is a condition requesting

confirmation of how the panelling will be made good. The panelling from the staircase is a reasonably similar style to the adjoining elements.

We believe these revised proposals provide an appropriate way to reinstate the window GW.14, because the approach of having internal timberwork behind glazing follows a similar approach taken elsewhere in the building, and the impact of this is minimised by incorporating lighter elements (spindles and balustrade). All the existing historic fabric of the staircase is to be retained, with much of it retained in-situ and an appropriate alternative location within the Hall found for the panelling that is to be removed.